

No. 145
Anything Goes

Brass Ensemble
Cole Porter
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 145 **Anything Goes**

For Brass Ensemble
Cole Porter, arr. Alan Fernie

parts included for:

- 1 E^b Trumpet
- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- 10 B^b Bass
- Percussion

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ANYTHING GOES

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The musical score is arranged for a large ensemble. It features ten staves: Eb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Percussion. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. Dynamics include *fz*, *p*, *mf*, and *f*. There are triplets in measures 3 and 4 for several instruments. The Percussion part includes a snare drum (S.C.) and a bass drum (B.D.).

6 A

E♭ Trp. 1 *ff*

B♭ Trp. 2 *p* — *ff*

B♭ Trp. 3 *p* — *ff*

B♭ Trp. 4 *p* — *ff*

Hrn. *p* — *ff* *mp*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff* *mp*

Bass Trb. *ff* *mp*

Tba. *ff* *mp*

Perc. *mf* Swing ad lib.

12

1. *mp*

2. *mp*

mp

mp

mp

3

Musical score for a brass and percussion ensemble. The score is written for the following instruments: Eb Tp. 1, Bb Tp. 2, Bb Tp. 3, Bb Tp. 4, Hrn., Trb. 1, Trb. 2, Trb. 3, Bass Trb., Tba., and Perc. The music is in 4/4 time and features a melodic line for the trumpets and trombones, with a rhythmic pattern for the percussion. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The percussion part includes a snare drum pattern and a cymbal pattern.

30

E♭ Tp. 1 *mp* *mf* mute in *mp* C

B♭ Tp. 2 *mf* mute in *mp*

B♭ Tp. 3 *mf* ³ mute in *mp*

B♭ Tp. 4 *mf* ³ mute in *mp*

Hrn. *mf* ³ *f* *mp*

Trb. 1 *mf* ³ *f* *mp*

Trb. 2 *mf*

Trb. 3 *mf*

Bass Trb. *mp* *mf*

Tba. *mf* lead *mf*

Perc. *mp* closed hi-hat

36

Eb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Hrn.
 Trb. 1
 Trb. 2
 Trb. 3
 Bass Trb.
 Tba.
 Perc.

open
 open
 open
 open
 mp
 mf
 mp
 mf
 mp
 mf
 fzp
 mf
 fzp
 mf
 fzp
 mf

48

E♭ Tp. 1 *mf*

B♭ Tp. 2 *mf*

B♭ Tp. 3 *mf*

B♭ Tp. 4 *mf*

Hrn. *mf* *fz* *mp*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bass Trb. *mf*

Tba. *mf*

Perc.

D

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet